

# Marcus Bancroft Interview

By Kelly Meacock



**Q.** You have been in bands a folk band and performed as a solo artist. Can you tell us about the differences between these playing experiences?

**A.** I very much like the band dynamic in that you play off other musicians and it takes my playing and the music to areas that I wouldn't go if playing on my own. Playing solo is nice because you can do your own thing, and go off on tangents, but I must admit my favourite experiences have been playing country music in a band format, and also locking down in a heavy riffing band when I was younger

**Q.** What was the difference in styles played between the bands you have played in to date?

**A.** I used to play in a rock band which was a very enjoyable experience, lots of energy. Lots of gigs and great experiences. Played a lot of blues and folk solo, and in recent years have been enjoying playing country and gospel music. Have been playing a few different instruments at church also. It's nice to have a go at as many different types of music as possible. It's good to have to start again and learn new things.

**Q.** What are the different styles of guitar that you have played?

**A.** Bit of everything, rock, blues and country, open tunings.

**Q.** Do you have a favourite guitar/s?

**A.** I have Weissenborn copy that I like a lot, and a little  $\frac{3}{4}$  slide guitar that is cool. My favourite to play recently has been a Fender Telecaster through a Vox amp.

**Q.** You have recorded an album and a number of EP's. How different were the recording processes that you uses for these projects?

**A.** I use to be involved playing for bands I've been in, or playing for others in studios but have been getting into developing a home recording studio recently which I have enjoyed. It's such a science, I have a lot to learn

**Q.** What were the differences between a traditional recording process and when you recorded yourself?

**A.** It's nice when someone else is pushing the buttons. I struggle recording myself, it's great to have others opinions

**Q.** Do you enjoy song writing?

**A.** Very much, but recently I prefer to work with others collaborating

**Q.** What process do you use for song writing? Do you find it easy?

**A.** start out with a riff, and hum some words. It used to be easier.

**Q.** You have played in festivals and blues clubs in the UK. What was that like?

**A.** I really liked playing in the UK, smaller venues and a culture of listening. It was fun. Bit more of an indoors culture, but playing outside is what's so great about home

**Q.** To this date, what has been your favourite gig?

**A.** Lots of nice times, no real favourites. Anytime where people don't seem to have any interest, and all of a sudden everything comes together and everyone who is playing and anyone watching begins to enjoy or listen

**Q.** Do you wish to record another album soon?

**A.** Hoping to record some stuff with a bout 3 different projects this year. Not much solo, lots of collaboration. Loving country at present but missing rock in recent times. Having flashbacks

**Q.** Do you have plans to play a series of live shows or gigs in the near future?

**A.** Not sure at this time, mostly focussed on recording and writing wit others for the next few months, but always enjoy playing live

**Q.** Would you like to, or do you plan to do an Australian tour?

**A.** Not sure, my wife is due to have a baby today! Will have to see, but will gig again for sure soon